

**Zrinka Posavec**, is an academic musician, vocal pedagogue, songstress-songwriter, conductor and a poet born on 16 June 1981 in Đakovo. After graduating from the Academy of Arts in Osijek as music major, she focused exclusively on training of her voice and therefore she also graduated from the Musical Academy in Zagreb, Department of Music, in the class of Lidija Horvat-Dunjko.

She began her solo career in 2014 by combining her classical music education with the traditional music that she started practicing since early childhood. Her concerts of ethnic music of Croatia and the region have been recognised as rather important musical events. Her vocal performances are stylistically strong, especially in the segment of expressing the emotions. She translates emotions with a great ease into various musical articulations of her voice and the result of that is a combination of original musical expression and traditional music. Her musical recitals are interwoven with the classical style of singing, jazz and the Oriental sounds.

Zrinka Posavec also pursues ethnomusicology and is very dedicated in writing down and renovating the traditional musical materials from all over Croatia. She cooperates with numerous folk-art associations in Croatian and abroad, as well as with folk-art schools and institutions dealing with the traditional culture. In 2007, she formed a female vocal group called *Zwizde* that had many outstanding and remarkable performances. She was also the editor and producer of the music album "Op, lonci lončići" (Croatia Records, Zagreb, 2015). The album was nominated for the 2016 Porin discography award in the Best Folk Music Album category.

She released her first independent album "Pantomima - Sevdah & Panonika" (MAST Production) in 2016 and was nominated for the Porin discography award in 2017. Her second independent album titled "Gradovi i sela" (MAST production) was released in 2018 as a compilation of original songs and traditional music. In October 2021, Zrinka released her third album called "Pjesme o ljubavi i tijelu" (Croatia Records). This album included only her original songs and was nominated for the Porin discography award in the category of Best World Music Album in 2023.

In September 2020, Zrinka premiered her concert of religious music for voice and organ "Zdravo, zvizdo morska" composed to the texts of Filip Vlahović Kapušvarac *kantual* from 1736 in collaboration with the organist Katarina Javora.

Additionally in 2020, she wrote music for the theatre play title "The Bald Soprano Opera" based on the motifs of the E. Ionesco's play *The Bald Soprano* Bald Singer, produced by the Academy of Dramatic Art in Zagreb.

She published three books of poetry: "Soba za buđenje" (Matica Hrvatska, Đakovo branch, Đakovo, 2015), "Pjevaj, Molly" (Hrvatsko društvo pisaca, Zagreb, 2020) and "Maria Callas se baca u more" (Fraktura, 2022). In 2023, Zrinka won the "Dragutin Tadijanović" award presented by the Croatian Academy of Sciences and Arts for the best poetry collection for her poetry collection titled "Maria Callas se baca u more". This poetry collection was additionally recognised and Zrinka was also a finalist of the 2023 Janko Polić Kamov Award.

Until 2024, she works as a vocal pedagogue, working as a singing teacher at the Franja Lučić Art School in Velika Gorica. Since April 2024, she has been the artistic director of the Lado Ensemble.